

**CURRICULUM VITAE**  
**SUNGJUN KIM**

2017 - 2018



from the critique at Design Show 2017,  
'Life in Motion'

## SUNGJUN KIM

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### **"IT IS A JOURNEY OF EXPLORING OBJECTS WITHIN RELATIONS"**

Along with having a longstanding curious, crafting relationship with designs, the idea of 'Open Relation Design' arose from witnessing the unfortunate phenomena of today's products ending up in a landfill. This constant changing state of relative design and appreciation of aesthetics, led me to the conception of an ideology, that well designed products often emphasize the intangible relations between users and products.

'Open Relation Design' is a holistic idea I found that is designed to have a room for growth with users accommodating with material, shape and emotional properties with an 'intended openness' within.

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## EDUCATION

- 2017 MAY** MFA in Studio Designed Objects  
**2015 AUGUST** The School of the Art Institute of Chicago  
Chicago, Illinois, U.S.
- 2012 MAY** BS in Industrial Design  
**2008 AUGUST** Georgia Institute of Technology, School of Industrial Design  
Atlanta, Georgia, U.S.
- 2010 DECEMBER** Student Exchange Program  
**2010 AUGUST** Korea Advanced Institute of Science and Technology  
(KAIST)  
Daejeon, South Korea  
Industrial Design

## PROFESSIONAL EXPERIENCE

- 2016 DECEMBER** Teaching Assistant  
**2015 AUGUST** Designed Objects Program Core Studios  
The School of the Art Institute of Chicago  
Chicago, Illinois U.S.

As a teaching assistant in studios, I assisted instructors with class demonstrations and projects by preparing course materials and documents. Throughout designing process, I guided students with ideating their projects and exploring and evaluating their ideas by helping them to develop their software and fabrication skills. Also, I participated in class discussion and critiques by offering suggestions.

- 2016 JANUARY** Office Assistant  
**2016 DECEMBER** Student Affairs Office  
The School of the Art Institute of Chicago  
Chicago, Illinois U.S.

- 2014 SEPTEMBER** LG Innovation Project  
**2014 JUNE** Product Designer Consultant  
LG Electronics USA and Georgia Institute of Technology  
Atlanta, Georgia U.S.

I proposed concepts related to the area of a home entertainment system, TV remote, and soundbar in this project through research, ideation, and testing. In the group, I primarily focused on generating optimal forms and functions based on the problem we both researched. After sketching out possible concepts, I explored them through testing out with CAM (computer aided manufacturing) and 3D printing and such.

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**2015 MAY** OS-Motors  
**2010 AUGUST** Designer  
Cheonan, South Korea

As a designer of OS-Motors, I was responsible for all design process including graphic, and product designs. I also contributed making the first Korean racing cart, OS-1.

**2012 MARCH** Freelance Web / Graphic Designer  
**2011 NOVEMBER** Lilburn, Georgia U.S.

**2012 MAY** Web / Graphic / Package Designer  
**2007 JULY** Pestmall.com (Anteater Pest Control, Inc.)  
Duluth, Georgia U.S.

I was responsible for designing and managing the front and rear-end of the website of Pestmall.com and its contents including product pictures, and images such as banners, advertisements, and icons. I also designed packages of its products and managed its production.

## EXHIBITIONS

**2017 MAY** *'Mies' Mullion Bottle Opener'*  
Kikkerland x Paper Source  
Internation Furniture and Luxury Home Intereriors (ICFF)  
Jacob K. Javits Convention Center, New York, U.S.

**2017 MAY** *'Life in Motion'*  
*'SAIC DESIGN SHOW 2017'*  
Block Thirty Seven, Chicago, IL, U.S.

**2016 APRIL** *'Jacks-up Stool'*  
Studio WhatNot '1866', Milan Design Week 2016.  
Spazio Rossana Orlandi, Milan, Italy

**2012 MAY** *'Tree of Passage'*  
*'NOW SEE HERE'*  
A campus-wide student exhibition from the Georgia Tech  
College of Architecture, Atlanta, Georgia U.S.

**2011 NOVEMBER** *'Design for Real World Redux'*, University of Applied Arts  
**2012 JANUARY** Vienna, Austria

**2012 JUNE** *'Design for Real World Redux'*, White box, New York, U.S.

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## AWARDS

- 2016** John W. Kurtich Travel Scholarship  
John W. Kurtich Foundation
- 2011** Finalist  
'Silver Phone' Concept Design  
Victor J. Papanek Social Design Awards:  
Design for the Real World *Redux*  
*Collaborated Work with*  
*Elizabeth S. Schultz, Zane Coffin, and Jung Min Lee*
- 2009** Honorable Mention  
'O.S.T. from Common First Year' Book Design  
Georgia Institute of Technology  
College of Architecture Year End Show

## PATENT AND PUBLICATION

- 2016 APRIL** 'SAIC Design Students Revisit the Nineteenth Century in Milan'  
<http://www.core77.com/posts/51921/SAIC-Design-Students-Revisit-the-Nineteenth-Century-in-Milan>
- 'spazio rossana orlandi. milan design week 2016.'  
<https://designapplause.com/design/spazio-rossana-orlandimilan-design-week-2016/187110/>
- 'Check Out The Household Objects SAIC Students Will Exhibit At Milan Design Week'  
<http://chicago.inno.streetwise.co/2016/04/04/home-designsaic-designed-furniture-at-milan-design-week/>
- 2012 AUGUST** OS-1 Racing Cart  
Cart design registered in Korea, Republic of  
#30-0704310  
Registration under names of Sang Eun Oh, Jonghun Lee  
and Sung Jun Kim
- 2011 AUGUST** Victor J. Papanek Social Design Awards 2011: Design for  
the Real World *Redux* Winners
- [http://www.core77.com/blog/competition/victor\\_j\\_papanek\\_social\\_design\\_awards\\_2011\\_design\\_for\\_the\\_real\\_world\\_redux\\_winners\\_20338.asp](http://www.core77.com/blog/competition/victor_j_papanek_social_design_awards_2011_design_for_the_real_world_redux_winners_20338.asp)

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## **ASSOCIATIONS AND ACADEMIC SOCIETIES**

**PRESENT** Member of 'Industrial Designers Society of America (IDSA)'  
**2009 AUGUST**

**2016 MAY** Vice President of 'Korean Graduate Students Association  
**2015 AUGUST** (KGSA)'

**2012 MAY** Founder and member of 'Korean Students at College of  
**2010 AUGUST** Architecture (KSCOA)'

## **DESIGN SKILLS**

2-D Design: Advertisement, Logo, Corporation Identity, Publication, Package

3-D Design: Product, Prototyping, Environment, Interior

Fine Arts: Drawing, Painting, Photography, Sculpting

## **PROFICIENCY / PROGRAMS**

Mac / Window

Adobe Photoshop / Illustrator/ Flash / Dreamweaver /

AfterEffect / Indesign

Autodesk Alias / Showcase / Solidworks / Rhino / Cinema 4D

Apple Page / Numbers / Keynote

Microsoft Word / Excel / PowerPoint

Corel Painter / Sketchup

## **ACTIVITIES / HOBBIES / INTERESTS**

**2017 MAY** SAIC KGSCxKSA Mentoring Program  
**2016 JANUARY** The School of the Art Institute of Chicago

I curated and launched a mentoring program which is an MFA-to-BFA student mentoring program sponsored by Korean Graduate Student Community (KGSC) with my fellow MFA students. The program partners KGSC MFA students providing a simple framework for productive mentoring relationships, while encouraging personal and professional development in the BFA student mentees.

**2012 JULY** Solo backpacking in the wilderness of Alaska, U.S.  
From Kenai peninsula, Denali to the Gate of the Arctic

**2010 SEPTEMBER** Cycle touring across Korea for 5 days

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## REFERENCES

**Dr. Young Mi Christina Choi**  
as a former design instructor

The School of Industrial Design at the College of Architecture  
Georgia Institute of Technology  
Atlanta, GA

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**Raja Schaar**  
as a former design instructor

The Wallace H. Coulter Department of Biomedical Engineering at  
Georgia Tech and Emory University  
Atlanta, GA

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**Jason Park**  
as a former employer

Pestmall.com (Anteater Pest Control Inc.)  
Duluth, GA

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**Donny Kim**  
as a life-long friend

Chemical engineer at Dover Chemical  
Dover, OH

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